

EDUCATION

2023 **PhD**, Communication and Culture (Minor in Art History), Indiana University Bloomington, IN, USA
Dissertation: "Conjuring Unruly Subjects: Allegories of Haunting, Mothering, and Mediating," advised by Dr. Susan Claudia Lepsetler

2011 **MFA**, Sculpture, Seoul National University, Seoul, South Korea

2008 **BFA** cum laude, Sculpture, Seoul National University, Seoul, South Korea

SOLO/TWO-PERSON EXHIBITIONS

2023 **Channels: Conjuring Unborn Futures** (solo show), Waldron Arts Center, Bloomington, IN, USA

2019 **Heresy** (solo show), Ivy Tech John Waldron Arts Center, Bloomington, IN, USA

2016 **Invasive Species** (two-person show with matthew anthony batty), Noise Gallery, Bloomington, IN, USA
Nasty Women: Matter Out of Place (solo show), Union Street Gallery, Kokomo, IN, USA
Different Bodies (two-person show with Adam Rake), Jordan College of Fine Arts Annex, Butler University, Indianapolis, IN, USA

2010 **Never, We Were Here** (solo show), U Seok Hall, Seoul National University, Seoul, South Korea

SELECTED GROUP EXHIBITIONS, FESTIVALS & SCREENINGS

2025 **2025 Contemporary Art Survey**, The Lincoln Center, Fort Collins, CO, USA (Honorable Mention, juried by Steven Yazzie)

2024 **Collective Nouns**, Center for Visual Art, Denver, CO, USA

2021 **Visceral Vicinities: Altars, Ritual, the In-Between**, BRDG Project, Denver, CO, USA (curated by Cal Duran and Cherish Marquez)
Lost & Found, Core New Art Space, Lakewood, CO, USA (curated by Deborah Jang)

2020 **Female Filmmakers Festival Berlin**, Kino Moviemento, Berlin, Germany (official selection)
TSA_PDF, printable exhibitions by Tiger Strikes Asteroid (online, curated by matthew anthony batty)
Festival of (In)appropriation #9 (tour), Northwest Film Forum & Los Angeles Filmforum (online screening, <https://www.lafilmforum.org/archive/springsummer-2020/the-festival-of-inappropriation-9-online>)

Strangelove Time-based Media Festival, Programme 2020 Climate, Diversity, Isolation, Screen 3 selected by Jamie Wyld (official selection, originally London-based festival migrated to online due to COVID-19, <https://www.strangelovefestival.com>)

Infected Instructions, an online archive of performance instructions for the age of global pandemics (<https://www.infectedinstructions.org>)

2019 **Altered Esthetics Film Festival 2019**, Trylon Cinema, Minneapolis, MN, USA
Blindstitch Bloomington//Quilting Bee, Lotus Education & Arts Foundation, Bloomington, IN, USA (in collaboration with Molly Evans)

2018 **Warrior Women: Art to End Violence Against Women**, Bind Café/Beyond Borders Language Learning Center/Beyond Barcode Bookstore, Kokomo, IN, USA
Fold! Staple! Riot! Oilwick, Indianapolis, IN, USA
Output Sabotage, Noise Gallery, Bloomington, IN, USA
beethoven, Indiana University Kokomo Downtown Gallery, Kokomo, IN, USA

2017 **Festival of (In)appropriation #9** (tour), Close-Up Theatre, London, UK / Flatpack Film Festival, Birmingham, UK / Metro Cinema, Garneau Theater, Edmonton, AB, Canada / Northwest Film Forum, Seattle, WA, USA / Spectacle Theatre, Brooklyn, NY, USA / Egyptian Theater, Los Angeles, CA, USA
Unstable Zone: Videoart, Essay, and Experimentation, Parallel Selection of 3 FICAE (Diseases International Short Film and Art Festival), the Faculty of Fine Arts of the Polytechnic University of Valencia, Valencia, Spain
See in Space, Union Street Gallery, Kokomo, IN, USA
Those Who Arrive Survive, SGCI themed portfolio (curated by Seth Daulton), Southern Graphic Council International Conference 2017, Lowe's Hotel, Atlanta, GA, USA
Get Down for Refugees, Bind Café/Beyond Borders Language Learning Center/Beyond Barcode Bookstore/, Kokomo, IN, USA

2016 **Short to the Point: International Short Film Festival**, Romania (official selection)
Blow-Up: Chicago International Arthouse Film Festival 2016, the Gene Siskel Film Center, Chicago, IL, USA (official selection)
U-Shop: Making Sense of Consumerism, Bind Café/Beyond Borders Language Learning Center/Beyond Barcode Bookstore, Kokomo, IN, USA
Miniature Film Festival 2016, Vancouver, Canada
Translations - Kolkata, Rabindranath Tagore Centre, India Council for Cultural Relations, Kolkata, India (curated and organized by Grazia Peduzzi at Emergent Art Space, US and Samindranath Majumdar)
Iris Film Festival 2016, Indiana University Cinema, Bloomington, IN, USA (Brian Friedman Award)
Watch My Face to Read My Thoughts, Luma Project Space, Expanded Media, Texas State University School of Art & Design, San Marcos, TX, USA (curated by Ceniza Wier and Larry Lepovitz)

2015 **Para-Sites: New Host Wanted**, Blueline Gallery, Bloomington, IN, USA
Third Meaning, Ditch Projects, Springfield, OR, USA
Double Exposure, Indiana University Cinema, Bloomington, IN, USA
Translations, The Feldenheimer Gallery, Reed College, Portland, OR, USA

2014 **The Message Is the Medium**, Kunstnike Maja, Graafika Festival 2014, Pärnu, Estonia
Para-Sites 2014 Distributed Exhibition Project, USA, France, Italy, New Zealand
Fall 2014 Student Film Showcase, Indiana University Cinema, Bloomington, IN, USA

2012 **CYNETART International Festival for Computer-Based Art 2012**, Dresden, Germany
2012 International Stickeraward, 2nd Prize, (online, Juried by Florian Lange and Andreas Ullrich)

2010 **Relation**, Guro Art Valley, Guro Cultural Foundation, Seoul, South Korea
Whereabouts of an Exhibition, Gallery of Art Theory Department, Korea National University of Arts, Seoul, South Korea
The Graduate Exhibition, Museum of Art, Seoul National University, Seoul, South Korea

2009 **Asian Students & Young Artist Art Festival 2009**, former Defense Security Command building, Seoul, South Korea

2008 **Asian Students & Young Artist Art Festival 2008**, former Seoul Station building, Seoul, South Korea

PUBLICATIONS AS AUTHOR

2024 **“Transcendent Transgression” / “불온한 초월,”** critical essay for Jeehee Park’s solo exhibitions, *하늘하늘한*, Platform I, Machine-Room, Seoul, South Korea / *Accumulated Silence Layer*, Cité internationale des arts, Paris, France

2023 **Conjuring Unruly Subjects: Allegories of Haunting, Mothering, and Mediating**, Ph.D. dissertation (Advisor: Dr. Susan Claudia Lepsetler), Indiana University Bloomington, Bloomington, IN, USA

2020 **“A Post-Studio Approach: Do-At-Home Assignment Ideas in Times of COVID-19 and Beyond,”** *Collage Magazine*, Spring 2020, Colorado Art Education Association, Colorado, USA

2017 **“Trembling Masks,”** Things That Aren’t, *Noise Journal* No. 1: 2016-2017, Edited by Raphael Cornford and William Bass, Noise Gallery, Bloomington, IN, USA

2016 **“Infecting Humanness: A Critique of the Autonomous Self in Contagion,”** chapter in *Endemic: Essays in Contagion Theory*, Edited by M. Kari Nixon and Lorenzo Servitje, Palgrave Macmillan, London, UK

2015 **“The Aesthetics of Parasitism: Away from a Battle, a Rupture from Within,”** *Critic-al* (online)

2015 **“The Rhetoric of Disgrace and Safe Individuals,”** *Critic-al* (Korean, online)

2014 **“Para-Sites: Four Porous Bodies and Their Parasites,”** curatorial essay in *Para-: An Anthology on Art and Parasitism*, Edited by Yunjin La-mei Woo, Para-Sites 2014 Distributed Exhibition Project (self-published)

2014 **“The Centipedes: Liminal Narratives Traveling through Others’ Bodies,”** *The Postcolonialist* (online)

2011 **체험을 통한 인식의 확장에 관한 작업연구 (Expansion of Perception through the Body)**, M.F.A. thesis (Advisor: Ralf Volker Sander), Seoul National University, Seoul, South Korea

PUBLICATIONS BY OTHERS

2021 Artworks and artist interview as part of the chapter, **“Framing the Invisible,”** and Appendix A in **Teaching Contemporary Art with Young People: Themes in Art for K-12 Classrooms**, Julia Marshall, Connie Stewart, and Anne Thulson, Teachers College Press at Columbia University, New York: NY

2016 **Translations – Kolkata: An International Exhibition of Young Artists**, as part of the exhibition, Translations – Kolkata, at the Rabindranath Tagore Centre, sponsored by India Council for Cultural Relations, Kolkata, India, and Emergent Art Space, US

CONFERENCE PRESENTATIONS & ARTIST TALKS

2025 **“What Is Sacred? and Other Questions that Concern Our Modes of Being in the World,”** visiting artist, artist talk and workshop for the Museum of Outdoor Arts’s 2025 Design and Build Summer Internship program on the theme of Sacred Geometry: Platonic Solids, Museum of Outdoor Arts, Greenwood Village, Colorado, June 2025.

2021 **“Who Teaches, Learns, and Changes What? Education as Socially-Engaged Art,”** visiting lecturer, Workshop on Cultural Education, Seongbuk Cultural Foundation, Seoul, South Korea, December 2021 (virtual)

2018 **“2 Questions and 3 Prompts to Change Your Everyday Life,”** visiting artist, Artist Talk Series, Belfast School of Art, Ulster University, Belfast, UK, February 2021 (virtual)

2018 **“The President’s Shaman Advisor: Rethinking Female Agency and Mediumship in Modern Korea,”** panelist, *Identity and Agency among Korean Women in Past and Present*, Association for Asian Studies Annual Conference, Washington, D.C., USA, March 2018

2015 **“Habitual Transfer: Parasitic Cultivation of the Pre-emergent through the Residual,”** panelist, *Raymond Williams Revisited: The Emergent and the Pre-emergent in Ethnographic Worlds*, American Ethnological Society Spring Conference, San Diego, CA, USA, March 2015

2015 **“Towards Parasitic Tactics: Hosting Art Interventions Online,”** panelist, *Curating Virtually: New Media and Digital Arts Global Interventions*, 2015 College Art Association 102nd Annual Conference, New York City, NY, USA, February 2015

2014 **“Transgenic Microorganisms on Display: Stages of Dilemma, Complicity, and Assimilation,”** panelist, *Art and Animality*, 2014 Cultural Studies Association 12th Annual Cultural Studies Conference, University of Utah, Salt Lake City, UT, USA, May 2014

2014 **“The Centipedes: Trans-form-meaning Stories of Liminal Spaces,”** panelist, New Terrain: 8th Annual Indiana University Landscape, Space, and Place Graduate Student Conference, Indiana University, Bloomington, IN, USA, March 2014

2013 **“Art as a Contagium of Resistance and Transformation,”** panelist, *Communication and Art*, 2013 Cultural Studies Association 11th Annual Cultural Studies Conference, Columbia College Chicago, Chicago, IL, USA, May 2013

2010 **“The Body and the City: Embracing Boundaries,”** panelist, SNU–RMIT Graduate Conference, Seoul National University, Seoul, South Korea, October 2010

CURATORIAL PROJECTS

2020 **Infected Instructions**, curator, an online archive of performance instructions for the age of global pandemics (<https://www.infectedinstructions.org>)

2017 **Contested Object-Bodies**, guest curator, Union Street Gallery, Kokomo, IN, USA

2016 **Traces**, guest curator, Union Street Gallery, Kokomo, IN, USA

2015 **New Host Wanted**, guest curator, Blueline Gallery, Bloomington, IN, USA

2014 **Para-Sites 2014 Distributed Exhibition Project**, curator, distributed exhibition project where artists and researchers operate ‘para-sites’ as a form of public intervention in USA, France, New Zealand, Italy, Korea, and the World Wide Web

SELECTED GRANTS & AWARDS

2025 **Honorable Mention**, 2025 Contemporary Art Survey, The Lincoln Center, Fort Collins, CO, USA

2025 **College of Letters, Arts, and Sciences Dean’s Innovation Grant**, College of Arts and Sciences, Metropolitan State University of Denver, Denver, CO, USA

2024 **Interlude Artist Support Grant**, Interlude Artist Residency, Livingston, NY, USA

2023 **Alexander M. Doty Graduate Fellowship**, Indiana University Bloomington, Bloomington, IN, USA

2017 **Summer Faculty Fellowship**, Indiana University Kokomo, Kokomo, IN, USA

2016 **Brian Friedman Award**, Iris Film Festival, Bloomington, IN, USA

2013	College of Arts and Sciences Recruitment Fellowship , Indiana University, Bloomington, IN, USA
2012	Second Prize , 2012 International Stickeraward, Germany
2010	Inwha Fellowship , Inwha Educational Foundation, Seoul, South Korea
2005	Kwanjeong National Scholarship , Kwanjeong Educational Foundation of Korea, Seoul, South Korea

PERMANENT COLLECTIONS

93 Museum, Beopheung, Paju, South Korea
Non Grata, Pärnu, Estonia
Zuckerman Museum of Art, Atlanta, GA, USA

PUBLIC ART COMMISSION

2010 **Jamhyeon Elementary School**, Seoul, South Korea

ACADEMIC APPOINTMENTS & TEACHING EXPERIENCE

2023 –	Associate Professor of Studio Art , Department of Art, Metropolitan State University of Denver, Denver, CO, USA
	<ul style="list-style-type: none"> – BFA Senior Experience: Exhibition & Thesis – BA Senior Experience – Advanced Interdisciplinary Studio – Professional Practices I & II – Performance Art – Drawing Identity – Drawing in Space – The Visual Journal – Figure Drawing: Advanced Figure Drawing – Figure Drawing: Wet & Dry – Studio Foundations: Drawing – Studio Foundations: 2D – Studio Foundations: 3D
2019 – 2023	Assistant Professor of Studio Art , Department of Art, Metropolitan State University of Denver, Denver, CO, USA
2016 – 2019	Assistant Professor of Studio Art , Department of New Media, Art, and Technology, Indiana University Kokomo, IN, USA

- BFA Senior Capstone
- Contemporary Art: 1960 to Present
- Topics in Spatial Art: Theory and Practice I, II & III
- Exploration of Materials and Process
- Connected Foundations / Core Foundations (thematically organized modules)
- Fundamental Studio: Drawing
- Fundamental Studio: 3D

2012 – 2016	Associate Instructor (instructor of record), Department of Communication and Culture, Indiana University Bloomington, IN, USA
	<ul style="list-style-type: none"> – Introduction to Motion Picture Production – A Cultural Approach to Interpersonal Communication – Public Speaking
2010	Graduate Teaching Assistant , Seoul National University, Seoul, South Korea
	<ul style="list-style-type: none"> – Sculpture 5 – Form and Space 3 – Wood Sculpture 2 – Foundational Sculpture 1
2008	Certificate of Secondary Education in Art , Ministry of Education, Science and Technology of Korea
2003 – 2006	Instructor , Huiwha Jeongshin Art Institute, Seoul, South Korea
	<ul style="list-style-type: none"> – Drawing, Watercolor, Sculpture (pre-college level)

SERVICE & CONTRIBUTIONS TO COMMUNITY

2025 –	Faculty Senate (starting in August 2025), Senator, Metropolitan State University of Denver, Denver, CO, USA
2024 –	Foundations Program Coordinator , Metropolitan State University of Denver, Denver, CO, USA
	Foundations Curriculum Committee , Chair (beginning in August 2024), Metropolitan State University of Denver, Denver, CO, USA
2023 – 2024	Integrated Media Committee , Member, Metropolitan State University of Denver, Denver, CO, USA
2019 – 2024	Foundations Curriculum Committee , Member, Metropolitan State University of Denver, Denver, CO, USA
2022 – 2023	Integrated Media Committee , Chair, Metropolitan State University of Denver, Denver, CO, USA
2021 – 2023	Diversity, Equity, Inclusion Committee , Member, Metropolitan State University of Denver, Denver, CO, USA
2019 – 2023	Gallery 199 Supervisor , Metropolitan State University of Denver, Denver, CO, USA
2021 – 2022	Integrated Media Committee , Co-chair, Metropolitan State University of Denver, Denver, CO, USA
	Larimer Bridge Project Public Art Selection Panel , Artist Representative, Denver Arts & Venues, City and County of Denver, CO, USA
2021 – 2022	Faculty Senate , Senator, Metropolitan State University of Denver, Denver, CO, USA
2021	Juror , <i>Aurora Community College Student Show</i> , DAVA, Aurora, CO, USA
2019 – 2020	BFA Portfolio Committee , Member, Metropolitan State University of Denver, Denver, CO, USA
	Integrated Media Committee , Member, Metropolitan State University of Denver, Denver, CO, USA
2020	Juror , <i>Beyond Tradition</i> , Next Gallery, Lakewood, CO, USA