

## EDUCATION

- 2023      **PhD**, Communication and Culture (Minor in Art History), Indiana University Bloomington, IN, USA  
Dissertation: “Conjuring Unruly Subjects: Allegories of Haunting, Mothering, and Mediating,” advised by Dr. Susan Claudia Lepselter
- 2011      **MFA**, Sculpture, Seoul National University, Seoul, South Korea
- 2008      **BFA cum laude**, Sculpture, Seoul National University, Seoul, South Korea

## SOLO/TWO-PERSON EXHIBITIONS

- 2023      **Channels: Conjuring Unborn Futures** (solo show), Waldron Arts Center, Bloomington, IN, USA
- 2019      **Heresy** (solo show), Ivy Tech John Waldron Arts Center, Bloomington, IN, USA
- 2016      **Invasive Species** (two-person show with matthew anthony batty), Noise Gallery, Bloomington, IN, USA  
**Nasty Women: Matter Out of Place** (solo show), Union Street Gallery, Kokomo, IN, USA  
**Different Bodies** (two-person show with Adam Rake), Jordan College of Fine Arts Annex, Butler University, Indianapolis, IN, USA
- 2010      **Never, We Were Here** (solo show), U Seok Hall, Seoul National University, Seoul, South Korea

## SELECTED GROUP EXHIBITIONS, FESTIVALS & SCREENINGS

- 2025      **2025 Contemporary Art Survey**, The Lincoln Center, Fort Collins, CO, USA (Honorable Mention, juried by Steven Yazzie)
- 2024      **Collective Nouns**, Center for Visual Art, Denver, CO, USA
- 2021      **Visceral Vicinities: Altars, Ritual, the In-Between**, BRDG Project, Denver, CO, USA (curated by Cal Duran and Cherish Marquez)  
**Lost & Found**, Core New Art Space, Lakewood, CO, USA (curated by Deborah Jang)
- 2020      **Female Filmmakers Festival Berlin**, Kino Movimiento, Berlin, Germany (official selection)  
**TSA\_PDF**, printable exhibitions by Tiger Strikes Asteroid (online, curated by matthew anthony batty)  
**Festival of (In)appropriation #9** (tour), Northwest Film Forum & Los Angeles Filmforum (online screening, <https://www.lafilmforum.org/archive/springsummer-2020/the-festival-of-inappropriation-9-online>)  
**Strangelove Time-based Media Festival**, Programme 2020 Climate, Diversity, Isolation, Screen 3 selected by Jamie Wyld (official selection, originally London-based festival migrated to online due to COVID-19, <https://www.strangelovefestival.com>)  
**Infected Instructions**, an online archive of performance instructions for the age of global pandemics (<https://www.infectedinstructions.org>)
- 2019      **Altered Esthetics Film Festival 2019**, Trylon Cinema, Minneapolis, MN, USA  
**Blindstitch Bloomington//Quilting Bee**, Lotus Education & Arts Foundation, Bloomington, IN, USA (in collaboration with Molly Evans)

- 2018 **Warrior Women: Art to End Violence Against Women**, Bind Café/Beyond Borders Language Learning Center/Beyond Barcode Bookstore, Kokomo, IN, USA  
**Fold! Staple! Riot!** Oilwick, Indianapolis, IN, USA  
**Output Sabotage**, Noise Gallery, Bloomington, IN, USA  
**behoven**, Indiana University Kokomo Downtown Gallery, Kokomo, IN, USA
- 2017 **Festival of (In)appropriation #9** (tour), Close-Up Theatre, London, UK / Flatpack Film Festival, Birmingham, UK / Metro Cinema, Garneau Theater, Edmonton, AB, Canada / Northwest Film Forum, Seattle, WA, USA / Spectacle Theatre, Brooklyn, NY, USA / Egyptian Theater, Los Angeles, CA, USA  
**Unstable Zone: Videoart, Essay, and Experimentation**, Parallel Selection of 3 FICAE (Diseases International Short Film and Art Festival), the Faculty of Fine Arts of the Polytechnic University of Valencia, Valencia, Spain  
**See in Space**, Union Street Gallery, Kokomo, IN, USA  
**Those Who Arrive Survive**, SGCI themed portfolio (curated by Seth Daulton), Southern Graphic Council International Conference 2017, Lowe's Hotel, Atlanta, GA, USA  
**Get Down for Refugees**, Bind Café/Beyond Borders Language Learning Center/Beyond Barcode Bookstore/, Kokomo, IN, USA
- 2016 **Short to the Point: International Short Film Festival**, Romania (official selection)  
**Blow-Up: Chicago International Arthouse Film Festival 2016**, the Gene Siskel Film Center, Chicago, IL, USA (official selection)  
**U-Shop: Making Sense of Consumerism**, Bind Café/Beyond Borders Language Learning Center/Beyond Barcode Bookstore, Kokomo, IN, USA  
**Miniature Film Festival 2016**, Vancouver, Canada  
**Translations - Kolkata**, Rabindranath Tagore Centre, India Council for Cultural Relations, Kolkata, India (curated and organized by Grazia Peduzzi at Emergent Art Space, US and Samindranath Majumdar)  
**Iris Film Festival 2016**, Indiana University Cinema, Bloomington, IN, USA (Brian Friedman Award)
- 2015 **Watch My Face to Read My Thoughts**, Luma Project Space, Expanded Media, Texas State University School of Art & Design, San Marcos, TX, USA (curated by Ceniza Wier and Larry Lepovitz)  
**Para-Sites: New Host Wanted**, BlueLine Gallery, Bloomington, IN, USA  
**Third Meaning**, Ditch Projects, Springfield, OR, USA  
**Double Exposure**, Indiana University Cinema, Bloomington, IN, USA  
**Translations**, The Feldenheimer Gallery, Reed College, Portland, OR, USA
- 2014 **The Message Is the Medium**, Kunstnike Maja, Graafika Festival 2014, Pärnu, Estonia  
**Para-Sites 2014 Distributed Exhibition Project**, USA, France, Italy, New Zealand  
**Fall 2014 Student Film Showcase**, Indiana University Cinema, Bloomington, IN, USA
- 2012 **CYNETART International Festival for Computer-Based Art 2012**, Dresden, Germany  
**2012 International Stickeraward**, 2<sup>nd</sup> Prize, (online, Juried by Florian Lange and Andreas Ullrich)
- 2010 **Relation**, Guro Art Valley, Guro Cultural Foundation, Seoul, South Korea  
**Whereabouts of an Exhibition**, Gallery of Art Theory Department, Korea National University of Arts, Seoul, South Korea  
**The Graduate Exhibition**, Museum of Art, Seoul National University, Seoul, South Korea

- 2009 **Asian Students & Young Artist Art Festival 2009**, former Defense Security Command building, Seoul, South Korea
- 2008 **Asian Students & Young Artist Art Festival 2008**, former Seoul Station building, Seoul, South Korea

## PUBLICATIONS AS AUTHOR

- 2024 **"Transcendent Transgression" / "불온한 초월,"** critical essay for Jeehee Park's solo exhibitions, *하늘하늘한*, Platform L, Machine-Room, Seoul, South Korea / *Accumulated Silence Layer*, Cité internationale des arts, Paris, France
- 2023 **Conjuring Unruly Subjects: Allegories of Haunting, Mothering, and Mediating**, Ph.D. dissertation (Advisor: Dr. Susan Claudia Lepselter), Indiana University Bloomington, Bloomington, IN, USA
- 2020 **"A Post-Studio Approach: Do-At-Home Assignment Ideas in Times of COVID-19 and Beyond,"** *Collage Magazine*, Spring 2020, Colorado Art Education Association, Colorado, USA
- 2017 **"Trembling Masks,"** Things That Aren't, *Noise Journal* No. 1: 2016-2017, Edited by Raphael Cornford and William Bass, Noise Gallery, Bloomington, IN, USA
- 2016 **"Infesting Humanness: A Critique of the Autonomous Self in Contagion,"** chapter in *Endemic: Essays in Contagion Theory*, Edited by M. Kari Nixon and Lorenzo Servitje, Palgrave Macmillan, London, UK
- 2015 **"The Aesthetics of Parasitism: Away from a Battle, a Rupture from Within,"** *Critic-al* (online)
- "The Rhetoric of Disgrace and Safe Individuals,"** *Critic-al* (Korean, online)
- 2014 **"Para-Sites: Four Porous Bodies and Their Parasites,"** curatorial essay in *Para-': An Anthology on Art and Parasitism*, Edited by Yunjin La-mei Woo, Para-Sites 2014 Distributed Exhibition Project (self-published)
- "The Centipedes: Liminal Narratives Traveling through Others' Bodies,"** *The Postcolonialist* (online)
- 2011 **체험을 통한 인식의 확장에 관한 작업연구 (Expansion of Perception through the Body)**, M.F.A. thesis (Advisor: Ralf Volker Sander), Seoul National University, Seoul, South Korea

## PUBLICATIONS BY OTHERS

- 2021 Artworks and artist interview as part of the chapter, **"Framing the Invisible,"** and Appendix A in **Teaching Contemporary Art with Young People: Themes in Art for K-12 Classrooms**, Julia Marshall, Connie Stewart, and Anne Thulson, Teachers College Press at Columbia University, New York: NY
- 2016 **Translations – Kolkata: An International Exhibition of Young Artists**, as part of the exhibition, Translations – Kolkata, at the Rabindranath Tagore Centre, sponsored by India Council for Cultural Relations, Kolkata, India, and Emergent Art Space, US

## CONFERENCE PRESENTATIONS & ARTIST TALKS

- 2025 **"What Is Sacred? and Other Questions that Concern Our Modes of Being in the World,"** visiting artist, artist talk and workshop for the Museum of Outdoor Arts's 2025 Design and Build Summer Internship program on the theme of Sacred Geometry: Platonic Solids, Museum of Outdoor Arts, Greenwood Village, Colorado, June 2025.
- 2021 **"Who Teaches, Learns, and Changes What? Education as Socially-Engaged Art,"** visiting lecturer, Workshop on Cultural Education, Seongsuk Cultural Foundation, Seoul, South Korea, December 2021 (virtual)

- 2018 **“2 Questions and 3 Prompts to Change Your Everyday Life,”** visiting artist, Artist Talk Series, Belfast School of Art, Ulster University, Belfast, UK, February 2021 (virtual)
- 2018 **“The President’s Shaman Advisor: Rethinking Female Agency and Mediumship in Modern Korea,”** panelist, *Identity and Agency among Korean Women in Past and Present*, Association for Asian Studies Annual Conference, Washington, D.C., USA, March 2018
- 2015 **“Habitual Transfer: Parasitic Cultivation of the Pre-emergent through the Residual,”** panelist, *Raymond Williams Revisited: The Emergent and the Pre-emergent in Ethnographic Worlds*, American Ethnological Society Spring Conference, San Diego, CA, USA, March 2015
- 2015 **“Towards Parasitic Tactics: Hosting Art Interventions Online,”** panelist, *Curating Virtually: New Media and Digital Arts Global Interventions*, 2015 College Art Association 102<sup>nd</sup> Annual Conference, New York City, NY, USA, February 2015
- 2014 **“Transgenic Microorganisms on Display: Stages of Dilemma, Complicity, and Assimilation,”** panelist, *Art and Animality*, 2014 Cultural Studies Association 12<sup>th</sup> Annual Cultural Studies Conference, University of Utah, Salt Lake City, UT, USA, May 2014
- 2014 **“The Centipedes: Trans-form-meaning Stories of Liminal Spaces,”** panelist, New Terrain: 8<sup>th</sup> Annual Indiana University Landscape, Space, and Place Graduate Student Conference, Indiana University, Bloomington, IN, USA, March 2014
- 2013 **“Art as a Contagium of Resistance and Transformation,”** panelist, *Communication and Art*, 2013 Cultural Studies Association 11<sup>th</sup> Annual Cultural Studies Conference, Columbia College Chicago, Chicago, IL, USA, May 2013
- 2010 **“The Body and the City: Embracing Boundaries,”** panelist, SNU–RMIT Graduate Conference, Seoul National University, Seoul, South Korea, October 2010

## CURATORIAL PROJECTS

- 2020 **Infected Instructions**, curator, an online archive of performance instructions for the age of global pandemics (<https://www.infectedinstructions.org>)
- 2017 **Contested Object-Bodies**, guest curator, Union Street Gallery, Kokomo, IN, USA
- 2016 **Traces**, guest curator, Union Street Gallery, Kokomo, IN, USA
- 2015 **New Host Wanted**, guest curator, Blueline Gallery, Bloomington, IN, USA
- 2014 **Para-Sites 2014 Distributed Exhibition Project**, curator, distributed exhibition project where artists and researchers operate ‘para-sites’ as a form of public intervention in USA, France, New Zealand, Italy, Korea, and the World Wide Web

## SELECTED GRANTS & AWARDS

- 2025 **Honorable Mention**, 2025 Contemporary Art Survey, The Lincoln Center, Fort Collins, CO, USA
- 2025 **College of Letters, Arts, and Sciences Dean’s Innovation Grant**, College of Arts and Sciences, Metropolitan State University of Denver, Denver, CO, USA
- 2024 **Interlude Artist Support Grant**, Interlude Artist Residency, Livingston, NY, USA
- 2023 **Alexander M. Doty Graduate Fellowship**, Indiana University Bloomington, Bloomington, IN, USA
- 2017 **Summer Faculty Fellowship**, Indiana University Kokomo, Kokomo, IN, USA
- 2016 **Brian Friedman Award**, Iris Film Festival, Bloomington, IN, USA

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| 2013 | <b>College of Arts and Sciences Recruitment Fellowship</b> , Indiana University, Bloomington, IN, USA |
| 2012 | <b>Second Prize</b> , 2012 International Stickeraward, Germany  |
| 2010 | <b>Inwha Fellowship</b> , Inwha Educational Foundation, Seoul, South Korea                            |
| 2005 | <b>Kwanjeong National Scholarship</b> , Kwanjeong Educational Foundation of Korea, Seoul, South Korea |

## PERMANENT COLLECTIONS

**93 Museum**, Beopheung, Paju, South Korea

**Non Grata**, Pärnu, Estonia

**Zuckerman Museum of Art**, Atlanta, GA, USA

## PUBLIC ART COMMISSION

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| 2010 | <b>Jamhyeon Elementary School</b> , Seoul, South Korea |
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## ACADEMIC APPOINTMENTS & TEACHING EXPERIENCE

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| 2023 –      | <b>Associate Professor of Studio Art</b> , Department of Art, Metropolitan State University of Denver, Denver, CO, USA <ul style="list-style-type: none"> <li>– BFA Senior Experience: Exhibition &amp; Thesis</li> <li>– BA Senior Experience</li> <li>– Advanced Interdisciplinary Studio</li> <li>– Professional Practices I &amp; II</li> <li>– Performance Art</li> <li>– Drawing Identity</li> <li>– Drawing in Space</li> <li>– The Visual Journal</li> <li>– Figure Drawing: Advanced Figure Drawing</li> <li>– Figure Drawing: Wet &amp; Dry</li> <li>– Studio Foundations: Drawing</li> <li>– Studio Foundations: 2D</li> <li>– Studio Foundations: 3D</li> </ul> |
| 2019 – 2023 | <b>Assistant Professor of Studio Art</b> , Department of Art, Metropolitan State University of Denver, Denver, CO, USA  |
| 2016 – 2019 | <b>Assistant Professor of Studio Art</b> , Department of New Media, Art, and Technology, Indiana University Kokomo, IN, USA <ul style="list-style-type: none"> <li>– BFA Senior Capstone</li> <li>– Contemporary Art: 1960 to Present</li> <li>– Topics in Spatial Art: Theory and Practice I, II &amp; III</li> <li>– Exploration of Materials and Process</li> <li>– Connected Foundations / Core Foundations (thematically organized modules)</li> <li>– Fundamental Studio: Drawing</li> <li>– Fundamental Studio: 3D</li> </ul>  |

- 2012 – 2016      **Associate Instructor** (instructor of record), Department of Communication and Culture, Indiana University Bloomington, IN, USA
- Introduction to Motion Picture Production
  - A Cultural Approach to Interpersonal Communication
  - Public Speaking
- 2010              **Graduate Teaching Assistant**, Seoul National University, Seoul, South Korea
- Sculpture 5
  - Form and Space 3
  - Wood Sculpture 2
  - Foundational Sculpture 1
- 2008              **Certificate of Secondary Education in Art**, Ministry of Education, Science and Technology of Korea
- 2003 – 2006      **Instructor**, Huiwha Jeongshin Art Institute, Seoul, South Korea
- Drawing, Watercolor, Sculpture (pre-college level)

## SERVICE & CONTRIBUTIONS TO COMMUNITY

- 2025 –            **Faculty Senate** (starting in August 2025), Senator, Metropolitan State University of Denver, Denver, CO, USA
- 2024 –            **Foundations Program Coordinator**, Metropolitan State University of Denver, Denver, CO, USA
- Foundations Curriculum Committee**, Chair (beginning in August 2024), Metropolitan State University of Denver, Denver, CO, USA
- 2023 – 2024      **Integrated Media Committee**, Member, Metropolitan State University of Denver, Denver, CO, USA
- 2019 – 2024      **Foundations Curriculum Committee**, Member, Metropolitan State University of Denver, Denver, CO, USA
- 2022 – 2023      **Integrated Media Committee**, Chair, Metropolitan State University of Denver, Denver, CO, USA
- 2021 – 2023      **Diversity, Equity, Inclusion Committee**, Member, Metropolitan State University of Denver, Denver, CO, USA
- 2019 – 2023      **Gallery 199 Supervisor**, Metropolitan State University of Denver, Denver, CO, USA
- 2021 – 2022      **Integrated Media Committee**, Co-chair, Metropolitan State University of Denver, Denver, CO, USA
- Larimer Bridge Project Public Art Selection Panel**, Artist Representative, Denver Arts & Venues, City and County of Denver, CO, USA
- 2021 – 2022      **Faculty Senate**, Senator, Metropolitan State University of Denver, Denver, CO, USA
- 2021              **Juror**, *Aurora Community College Student Show*, DAVA, Aurora, CO, USA
- 2019 – 2020      **BFA Portfolio Committee**, Member, Metropolitan State University of Denver, Denver, CO, USA
- Integrated Media Committee**, Member, Metropolitan State University of Denver, Denver, CO, USA
- 2020              **Juror**, *Beyond Tradition*, Next Gallery, Lakewood, CO, USA